



Cameron Silver Walks Us Through His Rare Menswear Donations to LACMA

NATALIE ALCALA · Apr 21, 2016, 12:00p



Although LA is filled with vintage-savvy superwomen like [Shareen Mitchell](#) and [Doris Raymond](#), Cameron Silver—like [James Goldstein](#)—is one of the few holding it down for the men. The [Decades](#) founder, H by Halston fashion director, and fashion week regular is known for his glorious designer outfits and gregarious personality, both of which scored him a [fan blog](#) and [Bravo TV series](#) in the past.

Given that his closet is the stuff eccentric high-fashion dreams are made of, the Los Angeles County Museum of Art's (LACMA) recently tapped Silver to become the subject of one of its latest exhibits, [Reigning Men: Fashion in Menswear, 1715-2015](#). From pre-Kimye Balmain to Jean Paul Gaultier, the boutique owner and vintage collector donated an impressive range of rare pieces from his personal collection.

Here, Silver shares exclusive trivia on his favorite LACMA pieces.



EXPAND

2 of 8

GRID VIEW

"I own a handful of very rare men's Jean Paul Gaultier Haute Couture pieces. I bought this jacket five years ago and am probably still paying for it. I've worn it to events with Jean Paul in the past."

Lent by Cameron Silver. Photo (c) Museum Associates/LACMA



EXPAND

3 of 8

GRID VIEW

"I really loved Balmain before it jumped the shark and became the Kanye/Kardashian uniform. Decarnin's work really revolutionized menswear and the moto jeans have been copied by everyone."

Gift from Cameron Silver. Photo (c) Museum Associates/LACMA





EXPAND

4 of 8

GRID VIEW

"I only lent my Alexander McQueen because I am just not ready to part with them entirely. I love a bold suit and this one doesn't disappoint. Plus, the shoes were designed by my dear friend, Max Kibardin."

Lent by Cameron Silver. Photo (c) Museum Associates/LACMA



EXPAND

5 of 8

GRID VIEW

"Animal prints may never go out of style, but I never wore this Versace suit. I bought it vintage from a dealer who insisted I needed it in my collection. It's found a great home at LACMA."

Gift from Cameron Silver. Photo (c) Museum Associates/LACMA





EXPAND

6 of 8

GRID VIEW

"This is one of my favorite Karl Lagerfeld for Chanel pieces, ever. I forgot it was part of the show until I saw it on a mannequin! I'd been wondering where I misplaced it."

Lent by Cameron Silver. Photo (c) Museum Associates/LACMA



EXPAND

7 of 8

GRID VIEW

"Thom Browne's influence has been profound in men's fashion. I was a big fan of his Brooks Brothers collaboration. So much so, that they custom-made the shorts to the jacket which I was unable to wear for lunch at Cipriani. No shorts, no services!"

Gift from Cameron Silver. Photo (c) Museum Associates/LACMA





EXPAND

8 of 8

GRID VIEW

"I was very lucky to be gifted this John Paul Gaultier ensemble by the House. A skirted tux is surprisingly masculine."

Lent by Cameron Silver. Photo (c) Museum Associates/LACMA

